

Danny Boy

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$\text{♩} = 80$

Soprano

Alto

Bass

Piano

Oh Dan-ny Boy, the pipes, the pipes are

5

S.

A.

B.

Pno.

Oh Dan - ny

cal-ling from glen to glen and down the moun-tain side the sum-mer's

from glen to glen Oh Dan - ny

8

S. Boy the ro - ses fal - ling 'tis you and I must

A. gone and all the ro-ses fal - ling tis you 'tis you must go and I must

B. Boy the ro - ses fal - ling 'tis you and I must

Pno.

11

S. bide But come ye back when sum-mer's in the mea-dow or when the

A. bide But come ye back when sum - mer's in the mea - dow

B. bide But come ye back when sum - mer's in the med - dow

Pno.

14

S. val - ley hushed and white with snow 'tis I'll be

A. when the val - ley's hushed white snow

B. when the val - ley hushed white snow

Pno.

16

S. there in sun-shine or in sha-dow oh Dan-ny Boy O Dan-ny Boy I love you

A. 'tis I'll be there 'tis I'll be there oh Dan-ny Boy I love you

B. 'tis I'll be there 'tis I'll be there oh Dan-ny Boy I love you

Pno.

19

S. so Lou lou lou lou

A. so I love you so Lou lou lou lou lou

B. so And if you come when all the flowers are dy - ing and I am

Pno.

22

S. lou lou lou lou lou

A. lou lou lou lou lou - You'll come and find the place where I am

B. deas as dead I well may be lou lou lou lou

Pno.

25

S. lou lou And I shall

A. ly - ing And kneel and say and A - ve there for me And I shall

B. lou lou And I'll shall

Pno.

Detailed description: This block contains the musical notation for measures 25 through 27. The Soprano part (S.) begins with a half note 'lou' and a half note 'lou', followed by a whole rest, and then a quarter note 'And' and a half note 'I shall'. The Alto part (A.) starts with a quarter note 'ly', an eighth note 'ing', a quarter note 'And', an eighth note 'kneel', a quarter note 'and', an eighth note 'say', a quarter note 'and', an eighth note 'A - ve', a quarter note 'there for', an eighth note 'me', and a half note 'And I shall'. The Bass part (B.) has a half note 'lou', a half note 'lou', a whole rest, and then a quarter note 'And' and a half note 'I'll shall'. The Piano accompaniment (Pno.) features a melody in the right hand and a bass line in the left hand, with various rests and notes.

28

S. hear tho' soft the tread a - bove-me and all my dreams will warms and swee-ter

A. hear you tread a - bove - me and all my dreams and

B. hear you tread a - bove - ma and all my dreams and

Pno.

Detailed description: This block contains the musical notation for measures 28 through 30. The Soprano part (S.) begins with a half note 'hear', followed by a quarter note 'tho'', a half note 'soft the tread', a quarter note 'a -', a half note 'bove-me', a quarter note 'and', a half note 'all my dreams', a quarter note 'will', a half note 'warms', and a half note 'swee-ter'. The Alto part (A.) starts with a half note 'hear', a quarter note 'you tread', a half note 'a -', a quarter note 'bove -', a half note 'me and', a quarter note 'all', a half note 'my dreams', and a half note 'and'. The Bass part (B.) has a half note 'hear', a quarter note 'you tread', a half note 'a -', a quarter note 'bove -', a half note 'ma and', a quarter note 'all', a half note 'my dreams', and a half note 'and'. The Piano accompaniment (Pno.) continues with a melody in the right hand and a bass line in the left hand.

31

S. be If you not fail to tell me that you love me that

A. swee - ter be If you'll not fail that you love me I'll sim-ply

B. swee - ter be If you'll not fail that you love me that

Pno.

34

S. you love me You - love me

A. sleep in peace un - til you come to me You love me

B. you love me You love me

Pno.